

Deaf parents, hearing children critique 'Love Never Silent'

by Mary Johnstone

Dec. 9, 1985 marked another milestone in the history of the deaf community in the U.S.

For the first time deaf actors played leading roles in a movie produced by a major company for prime time television viewing.

And the honors went to three Gallaudet graduates, Phyllis Frelich, Ed Waterstreet and Julianna Fjeld.

Frelich and Waterstreet starred as Janice and Abel Ryder, and Fjeld was co-executive producer and played a supporting role in the film "Love is Never Silent," an adaptation of Joanne Greenberg's best-selling novel "In This Sign." The movie was a Hallmark Hall of Fame closed-captioned presentation shown Dec. 9 on NBC's Monday Night at the Movies.

Deaf members of the College community who faced problems similar to those of the fictitious Ryder family commented on their reaction to the film.

Reactions of Deaf Parents

According to Kit Schreiber, a computer applications programmer for Academic Applications, "the movie was super, well researched and realistic in keeping with its times. My husband and I also depended on our eldest daughter for interpreting—and she cried bitterly when making phone calls for us, and people would hang up on her because she sounded so young."

Schreiber recalled her daughter wanting a radio, "which we cheerfully gave her, but we could not understand why

she left it on all night. She finally told me she was afraid she would become deaf and wanted the reassurance of hearing something when she woke up each morning."

Schreiber's husband, Fred, now deceased, was a noted educator and leader in the deaf community.

Francis Higgins, professor emeritus, now teaching general science at Northwest Campus, said that he found the movie excellent. However, he said, he noticed inconsistencies. "Not one instance is given to portraying the parents as being capable of carrying out some transaction in public. Thus the hearing public gains a false impression that the deaf, in general, are incapable of transacting any business without the service of an interpreter."

Higgins added that he thought the portrayal of the parents' suspiciousness was overdone, and that their reluctance to sign in public or at home with hearing visitors was another false impression.

Don Pettingill of the Development Office said, "I watched the movie with my hearing daughter. We were both appalled. The deaf parents' feelings of suspicion toward hearing people and gross inferiority toward themselves made them appear to be unable to function either as parents or productive members of society. This is untrue of deaf people."

Eugene Bergman, assistant professor of English, said that he had read the book but he did not watch the movie on Dec. 9 because it was shown before his daughter's bedtime. "I did not want



Paul Higgins converses with his father, Francis, during a recent campus visit.

her to get the wrong impression of deaf people as portrayed in the book—as dreary, humorless drudges who, through their own stupidity and ignorance, screw up not only their own lives but the lives of their children. I do not relate to the family in the story. I would never force my daughter into such psychologically injurious situations."

Reactions of Hearing Offspring

Hearing daughters and sons of deaf parents also commented on the movie.

"I thought the movie was fairly realistic," said Diana Lusker, a secretary/interpreter in the Enrollment Management Office. "My father was a printer

and my mother worked for some years as a seamstress—this made the movie more authentic for me."

"Because we lived in the D.C. area," Lusker said, "my parents were not isolated. In fact my father, Glenn Coffey, is still active in his church community in Virginia."

Lusker said that she related to the Ryder daughter, Margaret, in having to assume interpreting duties for her deaf parents at a very young age. Recalling one such instance, Lusker said, "At about age four I was interpreting a conversation between my father and a plumber. Father told me I was using the wrong words, but I didn't know the

continued on page 2



Mary Vreeland, right, stars as a hearing impaired teenager who attempts to change her image—with unexpected results—in "Have You Tried Talking to Patty?," a CBS "Schoolbreak Special" airing Jan. 14 at 4:30 p.m. Robin Pearson Rose, left, portrays her concerned mother.

Deaf parents of hearing child in Fla. get NCLD support in custody case

The National Center for Law and the Deaf has offered its support to a lawyer who is helping a deaf couple in their attempt to regain custody of their 3-year-old hearing son.

Joe and Shirlene Timmons of Okeechobee, Fla. hope that next month a judge will give them back their son, Joey, for good. Because of the couple's hearing impairment, the state Department of Health and Rehabilitative Services (HRS) has taken away the child twice in the last two years.

Sid Garcia, the couple's attorney from Florida Rural Legal Services, said, "HRS contends that because the Timmons are deaf, their children will not receive enough oral and auditory stimulation." The couple have another hearing son, Jimmy, 1, whose custody has not been contested.

The Rev. Quentin Hampton and his wife, Elma, have been fighting to prove HRS wrong. The Hamptons met the Timmons about two years ago when

Hampton was working with an Exchange Club program to aid neglected or abused children.

"At that time," Elma Hampton said, "people thought these children might be abused or neglected. Such is really not the case."

Hampton called Garcia for help after watching HRS representatives and their sign language interpreter in court. The minister, who sign interprets, said the Timmons' comments weren't being properly translated.

"One HRS worker . . . appeared to have Shirlene say she was afraid of Joe," said Hampton. "What she said was she was afraid she would lose Joey."

Hampton claimed HRS officials often testified that the Timmons were argumentative when the two were actually frustrated by efforts to communicate. He also said HRS has put constant, heavy pressure on the Timmons. The

continued on page 3

GT book review person is sought

Gallaudet Today, the College's quarterly magazine, is seeking a new book review editor. The ideal candidate is a Gallaudet faculty or staff member who is interested in the wide spectrum of books related to deafness and who has or can develop a "stable" of reviewers around the country.

Ben M. Schowe, Jr., *Gallaudet Today's* book review editor for the past four years, is resigning from the part-time, volunteer post in order to assume new responsibilities in the English Department at MSSD. Everyone who has worked on *Gallaudet Today* during Schowe's term as book review editor thanks him for a job well done. Schowe has agreed to cooperate fully in effecting a smooth transfer of responsibilities.

Persons interested in the position should contact Jim Stentzel, the editor of *Gallaudet Today*, in Chapel Hall, x5100.

Clerc Scholarship fund established

The School of Education and Human Services (SEHS) has established a new scholarship fund, entitled the Laurent Clerc Scholarship, for hearing impaired graduate students intending to achieve professional certification in the field of education of the deaf.

According to David S. Martin, dean of SEHS, the College is "planning a program of active recruitment of additional deaf young people to become teachers of the deaf through our master's level program." SEHS will be actively pursuing candidates for the Clerc Scholarship to enter Gallaudet's two-year master's level program in the fall of 1986, Dr. Martin said.

Citing Gallaudet's 95-year-old training program for teachers of deaf children, Dr. Martin said, "We know that Laurent Clerc would be truly proud of this effort to encourage deaf teachers of the deaf students."



Published each Monday for staff and faculty of Gallaudet College by the Office of Alumni Relations and Advancement.

Executive Editor
Jack R. Gannon

Editor
Jim Stentzel

Writers
Nancy Moore
Mary Johnstone

Photographers
Charlie Shoup
Chun Louie

Gallaudet College is an equal opportunity employer/education institution. Programs and services offered by Gallaudet College receive substantial financial support from the U.S. Department of Education.

'Love Never Silent' draws varied responses

continued from page 1

right words to use—I didn't know the terminology."

There were instances that were traumatic, she said. "I don't think my parents realized how difficult it was to deal with that kind of responsibility. There was always the feeling that I wanted to make amends for the frustrations they felt—and it was frustrating for me that I couldn't. I cried watching the movie."

Eugene McVicker, chair of the Department of Religion, said he thought the movie was "wonderful"—well done and realistic. There were many scenes that related to his own experience. "My parents were the only deaf people in the small town where I grew up. I was identified as the son of 'the deaf mutes.' Certainly, I felt very 'different.'"

McVicker recalled experiencing difficulties similar to Margaret's during adolescence. "Telling girls I dated that my parents were deaf was enough to put an end to most of these relationships. Most often it was their parents who objected. This continued even in later years. There was a lot of nonacceptance of deviation back in the '30s and '40s."

"I also went through embarrassment with my parents about signing when people came to the house. It was a matter of being embarrassed at signing and at the lack of signing—the long pauses in the conversations."

McVicker also remembers having to speak and interpret for his parents during the Great Depression when they were unable to pay their bills on time. "That was a lot of responsibility put on me before I was ready," he said. "I wasn't a very good signer then and a worse fingerspeller. It was frustrating all around."

"I had mixed feelings watching the movie," McVicker said. "I smiled at the memories of my dedicated, hard-working and loving family—but I also cried inside."

"For me, one of the most important things about the movie was that major roles were played by deaf people," said John Schuchman, history professor.

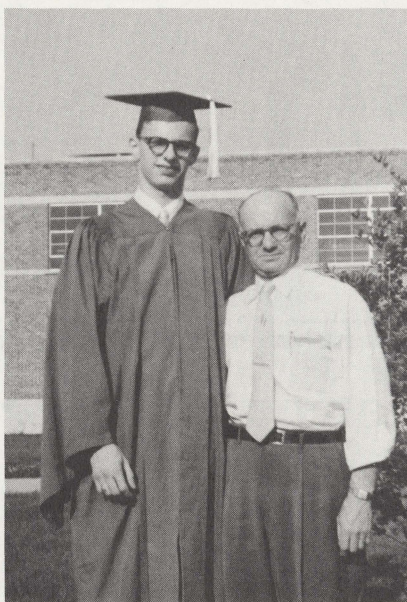
Dr. Schuchman described the movie as very powerful and one that showed a deep understanding of the problems of deaf people. "I have no problem with the negatives—I knew people like that. And I think people viewing the movie will consider the times. Also, I believe that many children of recent immigrants experience the same kind of embarrassment about communication problems with hearing parents who do not speak their language—this is not so uncommon."

"I could not relate to the family's isolation," said Dr. Schuchman. "My parents were always actively involved with deaf friends, with deaf clubs—and with my hearing relatives, some of whom could fingerspell. The complete isolation shown in the movie was hard for me to understand. My father is still an active person at age 79 with 'Happy Hands,' a deaf senior citizens group."

Sign of Changing Times

Paul Higgins, Francis Higgins's son, is an associate professor of sociology at the University of South Carolina. "I champion the people involved in making the movie," he said. "It is great to have deaf actors and producers; this is a sign of the changing times."

Dr. Higgins, author of "Outsiders in a Hearing World," said he was



Stanley (John to us) Schuchman, with his father, Harry, stands tall for this 1956 high school graduation photo.

bothered, though, by how the deaf people were portrayed as not accepting who they were or accepting their language. "No doubt there are some deaf people like (the Ryders)," he said. "But why some deaf people are like that was not examined."

It was "ludicrous," said Dr. Higgins, that the hearing daughter's boyfriend is shown having to counsel her to see deafness as "no big deal" and she, in turn, counseling her parents to accept their deafness. "That portrayal does not fit the reality of being deaf in a hearing world," said Dr. Higgins. "It blames the victims, the deaf people, for their own misfortunes. It absolves the oppressors."

Dr. Higgins said he could not identify with the bitterness experienced by the family. "Certainly there was no such

bitterness in our family—at least not for me," he said.

"The complexity of deaf people's lives was not shown in the movie," Dr. Higgins added. "Hearing viewers may not realize that one couple cannot represent all deaf people. Generally hearing people have so little knowledge about deaf folks. It's a shame—this movie could have been a source of knowledge about the deaf."

Mary Anne Royster of the Department of Interpreter/Transliteration Instruction said she thought the movie represented a wide variety of deaf peoples' experiences.

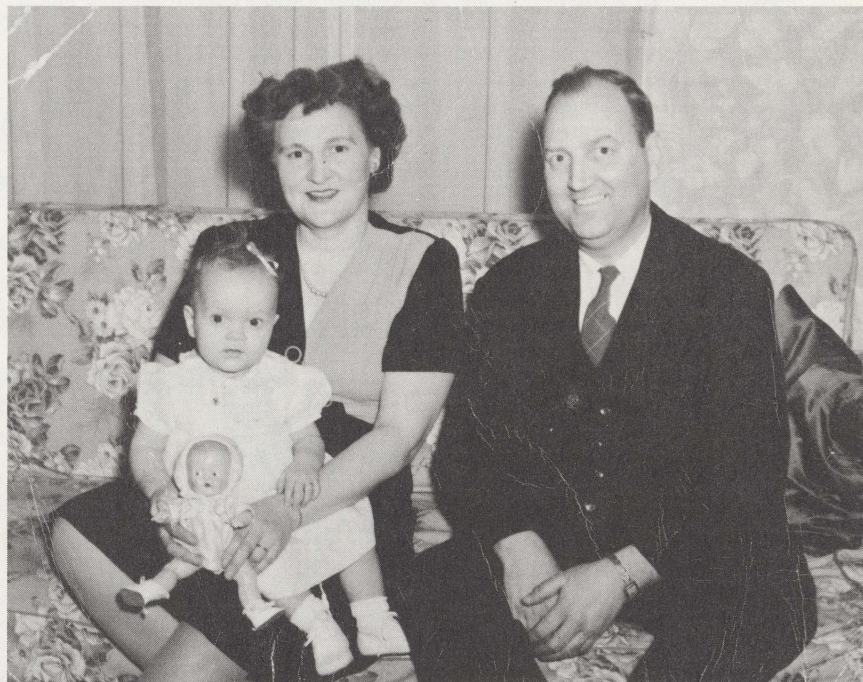
"My parents, however, were always very much involved in deaf organizations as well as in our neighborhood community. Both were teachers at the Kentucky School for the Deaf. My mother is still very active in several deaf organizations and social clubs." Royster's father died last year.

When she was growing up, most of her friends were deaf children, Royster said, "So I could not relate to Margaret's feeling of embarrassment about her parents' deafness."

But Royster did identify with Margaret's having to assume responsibilities as an interpreter at an early age.

"I am reluctant to talk about the negative things," she said. "I want to say, 'Yes, those (experiences) happened,' but to emphasize them does not give a complete representation of what my family life was like. People tend to interpret from those kinds of experiences that all our family life was negative. It was not—ours was, and still is, a loving, supportive family atmosphere."

"I thought the movie was realistic in general," Royster added. "but probably not realistic for the majority of Gallaudet people."



Mary Anne Royster (ca. 1947) poses with her parents, Margaret and James.

Boston stations to begin captioning

Two Boston, Mass. television stations will begin offering live closed captioning on their local evening news programs in March, possibly the first stations in the country to offer the service for such programs.

WCVB-TV, an ABC affiliate, will offer closed captioning on its hour-long 6 p.m. nightly news and on the locally produced 30-minute news magazine program "Chronicle" at 7:30 p.m.

WGBH-TV, the public television channel, will offer closed captioning on its 10 p.m. local newscast.

Dr. Richard Thompson, director of the Massachusetts Office of Deafness and hearing impaired himself, said, "This has been going on for a long time on network television. But to the best of our knowledge, this is the first time that local television is closed captioning the news."

Law Center supports case of deaf parents

continued from page 1

agency, for instance, did not want a dog in the house.

"They said the children might get fleas from the dog," Hampton said. "After we fought it out with them over the dog, they then required [the Timmonses] to have an exterminator come in every month. Everybody else can have a dog and keep it anywhere they like, but HRS wants to dictate to the Timmonses."

Okeechobee County Judge Burton Connor, who is handling the case in juvenile court, noted that one of the problems facing the Timmonses is that Okeechobee County has few resources for helping deaf people.

"HRS would terminate supervision in a heartbeat if there were resources for deaf mutes [sic]. Let's face it, deaf mutes [sic] have trouble getting interpreters and other things in a small rural country like ours."

Student is finalist in arts competition

For MSSD senior Michelle Banks, the winter break was a busy, exciting time—and not just for the traditional holiday reasons.

Banks also enjoyed the additional thrill of being named a finalist in the 1985 Arts Recognition and Talent Search (ARTS). The competition is sponsored by the National Foundation for the Advancement of the Arts.

Banks was one of 50 finalists selected from 450 high school seniors nationwide for exceptional talent in dance, music, theater, visual arts and writing. The finals were scheduled for Jan. 8-12 in Miami—too late for the results to be included in this edition of *On the Green*.

Competing in the acting category, Banks' entry included a videotaped performance as Titania from Shakespeare's "A Midsummer Night's Dream" and as Miss Brown from the Broadway show "Colored Girls. . . ."

In addition to a live performance of her videotaped scenes in Miami, Banks was required to perform with hearing actors.

"I am excited about being the only deaf actor in the competition," said Banks before flying to Florida. "It will be a very challenging experience. I worked hard preparing for the finals and I'll do my best."

Gramm-Rudman bill forces hiring freeze

The Gramm-Rudman deficit reduction bill, approved by Congress last month, is expected to force a reduction of approximately \$3 million in federal funds for Gallaudet. The mandated FY '86 cuts become effective March 1.

President Jerry C. Lee responded on Jan. 7 by authorizing an immediate hiring freeze on all open positions, including permanent, extended temporary and short-term temporary positions.

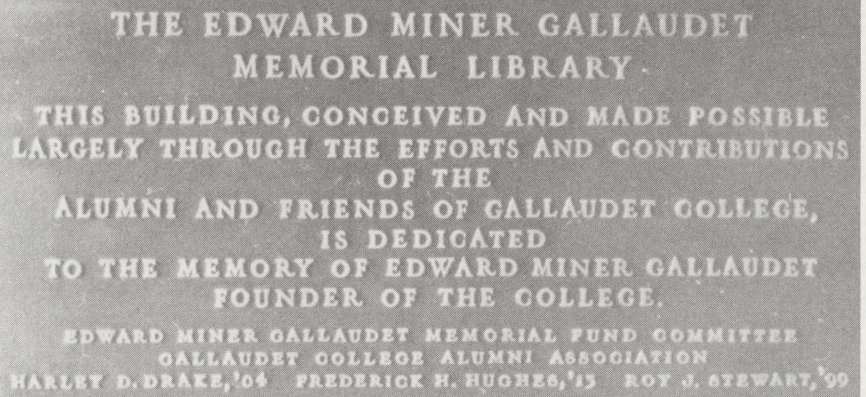
A spending freeze is also in effect for furniture and equipment, new rentals of equipment and new consultant contracts. Budget unit heads are also being asked to reduce other spending.

Free lunch awaits locator of EMG plaque

A bronze plaque dedicating the Edward Miner Gallaudet Memorial Library has been missing since re-modeling began in 1980 to convert the library into an administration building, and College officials are interested in finding it again.

Rumors abound regarding the plaque's whereabouts. Some on campus think it may have been moved over to the Edward Miner Gallaudet Residence (House One) when renovations on the library began. In 1982 House One itself was cleaned out in preparation for renovations, and all the furniture was put into storage off-campus. Later, the furniture was brought back and distributed to various storage places around campus, including several at MSSD, and some say the plaque could be with this furniture.

Others feel that the plaque may have been included in articles gathered for the Gallaudet Museum, which was completed in January, 1985. Renovations for the museum, housed in Chapel Hall in what was formerly a television studio, began



Missing: One bronze plaque, dating back to 1957 when EMG opened as the College library.

in 1984, and museum artifacts were stored elsewhere when the construction commenced. The plaque did not turn up in that collection of Gallaudet memorabilia.

Still others—alarmists, they—wonder if the plaque could have been accidentally carted off when demolition crews began work on the conversion. Notices were sent out prior to the beginning of renova-

tions, offering parts of the building for use in various College departments. If no one claimed the plaque, could it have been removed with other discarded materials?

The Alumni Relations and Advancement Office is offering a free luncheon in "Ole Jim" to anyone who can locate the plaque. Those with information can call Gerri Frank in Alumni Relations, x5100.

Gallaudet assists Educational Testing Service in adapting test administration for deaf students

It sounded like a unique opportunity, so Ellen Bernstein, a developmental counselor at Gallaudet's Northwest Campus, decided to take part.

Educational Testing Service (ETS) of Princeton, N.J. wanted to research ways to administer standardized tests to hearing impaired students that would be as equitable as those administered to hearing students. Because the National Association of the Deaf is currently suggesting that all testing of deaf students be done in American Sign Language, researchers at ETS wanted to start by understanding the complexities involved in using sign language to administer a standardized test.

Bernstein agreed to help orchestrate the test and serve as interpreter for the 26 Northwest Campus students who participated in the pilot project last summer. The students took the Test of English as a Foreign Language (TOEFL) as part of a feasibility study on hearing impaired students carried out by Marjorie Ragosta and Catherine Nelson of ETS.

"We knew that American Sign is now the formal language accepted by hearing impaired people," said Ragosta, "and we also knew that it is different from English, with its own grammar and syntax. That's why it's so difficult for some deaf students to pass the verbal portion of the SAT. What we were looking for were ways to make testing a less damaging experience to the self-esteem of profoundly deaf students."

After Ragosta and Nelson obtained permission to use TOEFL for their experimental research they enlisted the help of Gallaudet officials, who recruited Bernstein to help with the four-week project. Ragosta and Nelson sent Bernstein the test materials to acquaint her with the procedures, and the three met twice prior to the test to discuss details in getting the test room ready. The seating arrangement and proper lighting were both very important, said Nelson, since vision is the primary factor in working with sign language and deaf students. "Ellen's help



Ellen Bernstein

was extremely valuable in helping us set up the room properly," she said.

During the test Bernstein assumed the role of interpreter, Ragosta was responsible for handling the lights and Nelson served as the test administrator.

The students were all volunteers who took the test from 3 to 6 p.m. after completing their regular classwork. They were told that the test was part of a research study and were assured that their scores would be used for no other purpose. They were also told that their scored answer sheet would be sent back to them along with a test copy so that they could review their test performance.

TOEFL is a three-hour test that starts with a listening comprehension section followed by two paper/pencil sections. Bernstein, Ragosta and Nelson agreed that the toughest part of the test was the first hour when the listening comprehension tape was played.

"It was a timed tape," said Bernstein, "and normally students would hear a sentence, look at the test paper, then write on the answer sheet. This portion was very difficult for both the deaf students and the presenters. The time

allowed on the tape wasn't long enough for the questions to be interpreted and be clearly understood.

"Each question could be asked only once," Bernstein continued. "They could not afford to miss even part of the question. To make sure that I was signing in the clearest way for these students, I sometimes used American Sign Language, fingerspelling and even Pidgin Signed English." Bernstein said that it helped that she was a familiar person to the students.

But, she added, "My own frustration in trying to keep up with the tape helped me understand the frustration I saw on the faces of the students who were trying to keep up with the questions. Although I felt their anxiety, I had to ignore their frustration and go on to the next question."

Bernstein said that she has recommended to ETS that an advisory committee be set up for future testing of hearing impaired students. The committee should include at least one or two certified interpreters, she said, and several hearing impaired professionals. Bernstein added that she would like to be involved in future testing as a consultant on such a committee.

Because of the difficulties observed during the listening comprehension part of the test, Nelson said that future tests would have to be administered in a different way. "I could not anticipate what was involved when you sign a verbal form of communication," she said. "It is so different from listening and it requires extra time. If the students have to look at the signer, the printed material and the answer sheet for each test question, that complicates the test administration considerably."

Ragosta agreed, saying, "We offer blind students Braille, a cassette, large-type versions of admissions tests, readers and other aids, but we have not done much for hearing impaired students. Right now, the way we administer a test creates an additional handicap for hearing impaired students and that's the problem we now have to resolve."

Among Ourselves

President Jerry C. Lee has been appointed to serve on the 1986 Publications/Journal Advisory Committee of the National Association of College Auxiliary Services.

Gallaudet head coach Bob Westermann will be among four area high school players, three Chicago Bears and two Washington Redskins to receive Timmie awards for distinctive achievement in football at the 51st annual Touchdown Club of Washington dinner Jan. 18 at the Washington Sheraton Hotel. Other winners include Penn State Coach Joe Paterno; William "The Refrigerator" Perry, Walter Payton and Mike Ditka of the NFC Central champion Chicago Bears; and Redskins lineman Russ Grimm and linebacker Neal Olkewicz.

Jimmy Calloway, coordinator of recreation and leisure studies in the Department of Physical Education and Recreation, was recently awarded a certificate of appreciation signed by Sen. Robert Dole and Mrs. Nancy Reagan from the President's Committee

on Employment of the Handicapped. Calloway was recognized for his outstanding contributions to "Inspire 85," the international forum and festival on recreation, sports and cultural arts for disabled persons.

Gil Eastman of the Theatre Arts Department participated in a week-long celebration in honor of Laurent Clerc and Thomas H. Gallaudet held last month by the Louisiana Chapter of the Gallaudet College Alumni Association at the Louisiana School for the Deaf in Baton Rouge. Eastman presented a lecture on Clerc and, later, a slide presentation and lecture on LaBalme, France, Clerc's hometown. Eastman's two-act historical play of Clerc was also performed by students and faculty members of the Louisiana School for the Deaf.

Jerry Parker, former director of residence programs at MSSD, is now a realtor with Town & Country Properties in Springfield, Va. He can be reached at 451-6137 (TDD) or 451-0111 (V).

Two new members of the Development Office are Mary Hayes Shea, who begins Jan. 20, and Karen Smith, who joined the staff in October. Shea comes to Gallaudet from her current position with the White House Office of Correspondence, where she has most recently worked in the "Presidential Messages" division. She was the first female to serve in a House of Representatives cloakroom. Shea will be working at Gallaudet as development researcher/writer.

Smith, who was director of annual giving at Alfred University in Alfred, N.Y., is now Gallaudet's assistant director of development for annual giving. She is also handling the parents' funds and the faculty/staff campaign. Smith, who has a bachelor's degree in business administration from West Virginia University, studied deaf and primary education for one year at Lenoir-Rhyne College in North Carolina.

Carol Garretson of the Department of Communication Arts presented a paper on "Communication Options for the Deaf Student" at the Second Latin American Conference of the Deaf in Buenos Aires.

Rosemary Weller of the Department of Communication Arts presented a paper on "Communication Skills of Hearing Impaired College Students and Academic Achievement" at the ASHA convention in November.

NCI reports increase in captioned programs

The National Captioning Institute (NCI) reports a 100 percent increase in the number of producers sponsoring closed captioned television programs on both commercial and public television.

NCI's goal is to have the cost of captioning included in the initial budgets of all television programs. Currently many shows are not captioned at all or are captioned after the fact.



Many (Damn?) Yankees on campus want to see lots of this white stuff in the next few weeks.

Holiday question still up in the air

Question: Will Gallaudet employees have a holiday this month in observance of Martin Luther King Jr.'s birthday?

Answer: Maybe, and maybe not. And if so, probably not on Monday, Jan. 20, the federally established date for the holiday.

Gallaudet does not follow the federal government's holiday schedule. College holidays, including the winter break, are set by the Board of Trustees. At this writing, College officials were preparing a report for the Jan. 15-16 board meeting concerning Gallaudet's observance of the King holiday. Part of the report dealt with the annual number of Gallaudet holidays compared with other colleges and universities.

The board might agree to observe the King holiday later this month then, beginning in 1987, to observe it annually on the set day (the third Monday of January).

President Jerry C. Lee will inform all faculty, staff and students by letter as soon as the board decides on the matter.

Announcements

Faculty evaluations for Simultaneous Communication will be held as follows: Expressive evaluation—Feb. 10-11 and March 31-April 1; receptive evaluation, Feb. 13-14 and April 2-3. Sign-up sheets will be in the Faculty Orientation Office in the Learning Center on Feb. 1. February's evaluation is the last offered before annual faculty evaluations are due to respective deans.

All personnel should receive their new College telephone directories this week through campus mail. If you do not receive your copy by the end of next week, please call x5462.

The Gallaudet Research Institute's Center for Assessment and Demographic Studies (CADS) will present a free symposium entitled "The State of the Art in Writing Assessment: Focus on Hearing Impaired Students" on Monday, Jan. 27 beginning at 8 a.m. Registration deadline is Jan. 17. For more information, call Carol Bloomquist or Sheryl Johnson at CADS, x5300 (V/TDD). A directory of those who pre-register will be included in the packet of materials provided to those who attend.

Husbands, wives, armchair quarterbacks, sports addicts and former gridiron greats are invited to attend the Superbowl Party at "Ole Jim" on Jan. 26. The \$3 admission charge includes a "Superbowl" of chili, crackers and a chance at three door prizes. Also featured will be at least four color TVs for viewing the game, a cash bar and a football pool. Doors will open two hours before game time.

Classified Ads

AUCTION: Yazoo 60" riding rotary mower; min. bid, \$800. Bunton 52" walk-behind rotary mower; min. bid, \$500. Both need repairs. Sale scheduled at noon, Jan. 16 in Penn and 5th Sts. building. For info., call the Grounds Dept., x5228, or the Property Office, x5941 (TDD).

WANTED: Female roommate, nonsmoker, professional who likes cats, to share 2-BR apt. in New Carrollton near shopping centers, Metro. \$231/mo. plus elect. Call 722-5973 (TDD) days or 577-2541 (TDD) eves.

Sponsored R&D

Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for faculty, staff and graduate students. More details on these and other programs of interest can be obtained from the Office of Sponsored Programs, x5034 (V/TDD).

Deadline Program

- | | |
|---------|---|
| 1/17/86 | National Research Council: Fellowships for Minority Group |
| 1/20/86 | ED/OSERS: In-Service Training—Handicapped Children's Early Education Program |
| 1/20/86 | ED/OSERS: Secondary Education and Transition Services for Handicapped Youth Cooperative Models |
| 1/21/86 | ED/OSERS: Transitional Services for the Handicapped |
| 1/24/86 | Center for Disease Control: Work Related Diseases, Noise Induced Hearing Loss |
| 1/27/86 | ED/OSERS; NIHR: Research and Demonstration Projects in Research Training |
| 1/31/86 | International Research and Exchanges Board: Senior Social Science and Humanities Scholars to travel to Eastern Europe |
| 1/31/86 | American Antiquarian Society: Fellowships to study at the AAS library |
| 2/1/86 | Council for International Exchange of Scholars: Fellowships for Research in Spain |
| 2/1/86 | Fulbright Postdoctoral Travel Awards to France or Germany |
| 2/1/86 | Woodrow Wilson National Fellowship Foundation: Graduate Students as Administrators in "Developing" Colleges |
| 2/1/86 | NSF: Materials Development and Research |
| 2/1/86 | NIH/OAPP: Investigators-Initiated Research and New Investigator Research Awards |
| 2/1/86 | NIH/OPF: Research in Family Planning Services Delivery Improvement |

Jobs Available

Some of the advertised staff positions may already be filled. For updated information, call the JOB RECORDING in the Personnel Office, x5514 or x5520 TDD.

SECRETARIAL POSITIONS: Contact Personnel for listing.
PROVOST OF GALLAUDET COLLEGE INTERPRETER TRAINING SPECIALIST: Department of Interpreter/Transliterator Instruction
INSTRUCTOR: Department of Interpreter/Transliterator Instruction
ASSISTANT DIRECTOR: International Center on Deafness
UNDERGRADUATE ADMISSIONS ASSISTANT: Admissions
COUNSELOR EDUCATOR: Department of Counseling
COMPUTER PROGRAMMER, BUSINESS APPLICATIONS: Personnel
ENGLISH TEACHER: MSSD
REGISTERED NURSE: Student Health Service
SUBSTITUTE TEACHERS: MSSD
COMMUNICATION SPECIALIST, SPEECH: KDES
VOCATIONAL EVALUATOR: MSSD
AUDIOLOGIST: MSSD
DRAFTING & DESIGN INSTRUCTOR: MSSD
MANAGER, DESIGN & CONSTRUCTION: Physical Plant
INTERPRETER: Interpreting Services
INDUSTRIAL ARTS TEACHER—ELECTRONICS: MSSD